

Flemming Refutes Watergate Charges



"I'm glad that I came. I frankly think that probably the point of view that I put forth tonight is not one that is commonly expressed at the George Washington University campus. I'm happy to bring it—you can accept it or reject it..."

HARRY FLEMMING

by Carol Hodes
Asst News Editor

Harry Flemming, assistant director for the Nixon campaign, discussing the Watergate bugging affair here Tuesday, admitted the probability that "some money was used that had been channeled into the Committee for the Re-election of the President."

At the second Program Board-Hatchet Public Conference, Flemming refuted allegations that "anyone presently employed" on the White House staff of the Re-election Committee "is presently involved" in the affair. He believes the President "had no specific knowledge" of the spying activities, just as it is "a mistake to think he has knowledge of every single action of the U.S. government."

Led by moderator Tyrone O'Neal, Flemming was queried by a panel consisting of senior Richard Friedfertig, sophomore Brad Manson, and law student Don Schellhardt.

Members of the Jewish Defense League (JDL) and the Jewish Activist Front (JAF), part of the verbally hostile Ballroom audience of 150, accused Nixon of allowing former Nazis on the GOP hierarchy while "taking Jewish money and Jewish votes."

It was later learned from sources, who wished to remain anonymous, that "more militant members of the JDL" had wanted to use the program to disrupt the speaker, as they had here last February when JDL claimed responsibility for the throwing of eggs at ex-Nazi William Pierce.

Flemming, who noted after the program his point of view "is not one that is commonly expressed at the George Washington campus," explained the defection of Jewish voters as a reaction to the "response this Administration has taken in regards to Israel."

The President, according to Flemming, used this country's "power and influence with the Soviet Union to turn those [Syrian] tanks around" when they crossed into Jordan several months ago.

Nixon's action, Flemming said, was a "gutsy move" which he equated with John Kennedy's position during the Cuban missile crisis.

Accusations of Republican participation in the bugging of the Democratic Headquarters alleged in the October 10 Washington Post were called "amusing" by the Nixon campaign director. The Post reported that a leak from the FBI is alleged to have revealed a secret fund for campaign espionage for the benefit of Nixon's re-election.

Flemming denied any possible motivation for the Watergate bugging, commenting, "It's pretty common knowledge that the national political parties' national headquarters are probably the least of the fountains of information that exist in Washington. Obviously there are some very overzealous people who are involved in that incident."

There are 450 people working on the Washington campaign staff and thousands more across the country, Flemming said. "Campaigns tend to attract people who are highly motivated—not always in the best way," he added, "in trying to explain the 'non-sanctioned' spying."

Noting any such bugging exercise would be useless, Flemming explained, "I can't believe there was any information in the Democratic National Committee headquarters worth taking any of the political risk involved" to obtain.

When questioned about the President's refusal to McGovern's request for a debate on the issues, Flemming responded, "They'd love to have Nixon down at their level slinging mud," but that his huge lead precluded such action.

Non-classroom Credits Argued

by Mark Nadler
Editor-in-Chief

The Columbian College faculty voted overwhelmingly yesterday to delay action on a resolution which would have cut the number of credits students could earn from outside-of-classroom course work.

The faculty also voted to reinstate the credit/no credit option for up to four courses during the junior and senior years, and considered a possible future move to decrease the amount of time allowed for the completion of incomplete course work.

The motion by Russian Prof. Charles Moser to reduce non-classroom course work was aimed at Prof. Clarence Mondale's Experimental Humanities program, Service Learning programs in the Political Science and Sociology Departments, and "professional" work earning academic credit.

Theoretically, students can now earn up to 33 credits through the three programs. Moser's resolution, which was tabled on a voice vote, would have lowered the maximum to 24 hours.

Labeling the 33-hour maximum "excessive," Moser stated, "I am one of those who feel that education takes place basically in the classroom... It is a very good thing that people should get out and work, but I see no reason why they should get academic credit for it."

Mondale, who has directed the Experimental Humanities program for the past three years, urged the

faculty not to act "without a systematic review of the program."

Following the meeting, Mondale said he was "happy with the tabling motion." He said it was "the least offensive way of defeating" Moser's proposal. But Mondale admitted that the tabling motion, rather than an outright rejection of the proposal, could also be interpreted as something less than a full vote of confidence in his programs.

Both Moser and Mondale acknowledged the basic disagreement was over philosophies of education, an issue largely avoided during the debate. Several professors did term the non-classroom courses "outside the mainstream" of a liberal arts education.

But Psychology Prof. Malcolm L. Meltzer charged Moser's proposal was based on two "incorrect assumptions": first, that "a liberal arts education is a traditional education," and that "a liberal arts education has to take place in the classroom."

Citing the sizeable grants awarded GW for Mondale's programs by the National Endowment for the Humanities, History Prof. Lois Schwoerer stated, "I don't think GW should take any step that would suggest to our patrons that we are hesitant about the experimental courses. 'We shouldn't do anything that would suggest we are lacking in conviction,' she said.

In other business, the faculty approved a resolution allowing

juniors and seniors to take one course each semester on a credit/no credit basis. Assistant Dean Harry Yeide said the provision would allow a student to take a course which is "rather adventuresome" without having to worry about graduate schools seeing a "super-low" grade on his transcript.

No formal proposal was made yesterday concerning incompletes, but a formal motion to shorten the time allowed to make up unfinished

(See COL. COLLEGE, p. 3)

Parents Here This Weekend

GW parents will have a chance to meet President Lloyd Elliott, talk with faculty members, attend the University Drama Department's production of "Ah, Wilderness" and participate in numerous discussion sessions centering around student life, during this year's annual Parents' Weekend.

Expected to be of special interest to the parents, according to Director of Student Activities David Speck, is an address by Dr. Joseph Cosand, deputy commissioner for higher education for the Department of Health, Education, and Welfare, and a discussion and slide presentation on the University's physical development.

Parents will be afforded the opportunity to attend receptions in the residence halls Friday for the purpose of meeting with members of the hall councils and hall staffs.

Viewing the plans for the weekend, Speck remarked, "I think we've made the whole weekend more efficient. It's supposed to be a pleasant time."

Speck, in a brochure to be given to visiting parents, asserted that the weekend will provide parents "with an excellent opportunity to learn more about the University..."

The visitors will be addressed by GW President Lloyd Elliott on Sunday morning, following a Saturday night special get-together in the Rathskeller. The "Special Night" has been billed from 8:30 to midnight, featuring a Dixieland Band, free peanuts, "and the typical Rathskeller bill of fare."

Harrisburg Defendent Glick To Lead 'Week for Peace'

by Brad Manson
News Editor

A week of D.C. anti-war rallies climaxing in a November 1 "march to Nixon re-election headquarters for non-violent civil disobedience" is being planned for a "Prisoners Strike for Peace," according to strike spokesman and ex-Harrisburg defendant Ted Glick.

The protest, beginning October 25, is being organized by "ex-cons who have come out of prison and are bonding together to commit themselves against [the Vietnam] war...and the system that perpetuates it," according to Glick.

The march is a result of a September parole denial to Harrisburg defendant Phillip Berrigan which, said Glick, "demonstrated the need for

ex-prisoners to stay close to each other out of jail in an effort to help those that are still in there unjustly." Glick served 11 months in three federal penitentiaries for destroying draft files.

Glick asserted the strike was aimed at "making people come to grips with the concept of prisons in this society. People have to realize that the true criminals are out free committing their acts of crime—their war crimes and buggings—and a number of prisoners are simply in because they disagree."

The protest week will begin with an all-day fast in front of the Justice Department Wednesday, October 25, a Pentagon march Thursday, and a march to the D.C. Jail or Women's Detention Center to protest treatment of prisoners Friday.

Friday night was to feature a "peoples' concert and rally" in Lisner Auditorium, but due to tax and zoning requirements will be moved to another location. According to Glick, strike organizers are "running into the same problems everywhere we go" and have not yet relocated the gathering.

The event was cancelled when the Student Activities Office (SAO) refused to grant the benefit status as a campus program, which would have imposed a \$500 rental fee for the auditorium on the People's Union.

SAO Director David Speck said the People's Union "didn't deny that it was basically a community event." He said zoning and tax regulations make it necessary for Lisner to charge a higher rental fee to outside groups to cover usage and entertainment taxes.

Davis said SAO officials told him he could get Lisner for the lower rate if the benefit was not advertised off-campus. The People's Union "was unwilling to do that," Davis said.

Glick urged "anyone who realizes the need for increased

moral stability in this country" to join the march. "We do not see ourselves as a closed group of ex-prisoners, but rather we are just part of a group who have committed our lives to lives of resistance," he said.

"To resist does not have negative connotations to me," Glick contended. "It simply means instigating change in the society we consider to be inhuman and contrary."

"That I'm living the kind of life I am, that I'm dedicated to resistance and change and am willing to go back to prison or maybe underground are really minor considerations. Those things are not important in the scope of things," Glick said.

Morale Still High

McG Camp: 'Organized Chaos'

by Dick Polman
Managing Editor

The contrast is only too striking. Whereas the Young Voters for the President evoked serene confidence, the workers at McGovern's K Street headquarters exhibited a dogged determination, producing an atmosphere of organized chaos.

The elevator, churning slowly toward the third floor Students for McGovern office, was as scratched and scrawled as any respectable GW dorm elevator. The mounted sticker slogan "Re-elect the Dike Bomber" was covered with numerous anti-Nixonisms written carefully on the white sections of the sticker.

OBSERVATIONS

The Students for McGovern office housed three desks, twice as many workers weaving through the room, creating a crushing buzz of voices: "Just say we've mailed out all our literature to the state offices, and that they're dispensing it," and "yes, sir, they board at 12:30. Your best bet would be to check the front desk" and "are you here to see Chris? Straight back, and to your right."

National Director of Students for McGovern Ed O'Donnell sat back behind his large wooden desk strewn with yellow legal sheets, and gave his assessment of the youth vote numbers game.

"There are 25 million potential new voters," he explained. "Our prediction is going to bear out that 18 million are going to register...I think we're gonna get between 9 million and 11 million. Polls say we're behind in the non-student category, but we'll win the whole (youth vote) by 60-40."

O'Donnell, a stocky young man in a yellow turtleneck, regarded a 60-40 youth spread as "what I expected. Most people think young people are liberal, which is not true, I think."

O'Donnell shook his head when asked if the Watergate was a major issue that was being ignored by the American people. "The Watergate," he said, "is not a major issue. As bad as the Watergate was, and that the FBI news is, the future of this country depends more on the state of the economy, and its foreign policy."

The activity around O'Donnell continued. Phone

extension lights blinked; as a college-age woman paused to add a name to one of the countless typewritten mailing lists fastened with scotch tape to the faded green wall.

O'Donnell scorned the view that the young people in the GOP gallery were "bought off" or manipulated. "I think it's a cynical, ridiculous charge that they were bought," he claimed. "Nixon has lots of youth supporters. This should not surprise anybody, except those that say because you're in an age group, that you should believe such-and-such. It insults the individuality of a young person."

O'Donnell contended that "you get the votes of young people like anybody else by appealing to them on the issues."

Asked what characterized Nixon's appeal to many young voters, O'Donnell paused momentarily, answering slowly, "the China and Russia trips were the major elements. Nixon has stepped up the violence of the (Vietnam) war, but many think it's good that he brought 500,000 troops home." He added quickly that "McGovern's alternatives are clearly for the better."

O'Donnell was asked if office morale was low due to the poll reports. "Morale in headquarters is very good," he contended, looking around, taking in the endless number of wall-mounted hand written, and machine printed McGovern posters, the worker hyperactivity, the empty paper cartons stacked in the corner with the empty coke bottles.

"When you're low in the polls," he said, "(morale) is always tough, but it was much worse before New Hampshire."

O'Donnell blamed the "recognition factor" for McGovern's low polls standing. "Voters all know Nixon," he smiled. "We think by around November 1, it will be different."



Frank Mankeiwicz, McGovern National Political Director, is caught in a rare pensive moment at McGovern's K Street headquarters - although Students for McGovern chief Ed O'Donnell is confident of victory. See story below.

Photo by Steve Stoller

Trustee Harrison Speaks Tonight

GW Board of Trustees member Rick Harrison will hold an informal discussion with students at 8 p.m. tonight to "solicit student opinion on the issues that are important to them and that need to be communicated to the Board of Trustees," according to the Assistant Director of Alumni Relations Marvin Ickow.

Ickow said Harrison was concerned "that the decisions made by the Board were done with little or no student input and he wanted to hear what the students had to say so that he could represent their opinions to the Board." Harrison, who is the youngest GW Board member in history, graduated from GW in 1967 and was president of the Student Council.

This year marks the end of his first three-year term. Harrison was elected to the Board on recommendation from President Elliott, and is currently working on his doctorate in history at Princeton and is a teaching assistant there.

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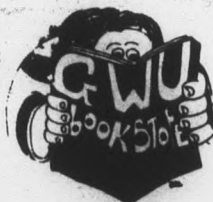
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'Nixon's War'

Kennedy Calls For Peace

by Jerry Dworkin
Asst. News Editor

Senator Edward Kennedy called for an end to the Vietnam "bloodbath" and the Nixon administration's "rhetoric of peace" in an address delivered at Georgetown University Monday. Kennedy spoke to an appreciative capacity audience of 740 on the occasion of a nationwide "McGovern-Vietnam Day".

Kennedy lashed out at the President's handling of the war, stating, "The greatest tragedy for Americans and the world is President Nixon's war. The bombing goes on and the violence escalates from both sides." The Senator from Massachusetts remarked, "A generation of peace we must all work to accomplish. But our generation hopes for one day of peace."

Commenting on current rumors of a Nixon settlement of the war, the Senator questioned, "Why now is there such a flurry on activity? Why now, one month before the election, is peace suddenly possible? Why is it easier to end the war on election day?" Kennedy charged, "The path to peace was clear to President Nixon four years ago."

Senator Kennedy traced the recent history of the Indochina conflict, commenting, "The last four years have produced war and more war." According to Kennedy, 1969 brought troubles in Laos, in 1970 it was Cambodia, in 1971 it was Laos again, and 1972 brought "a

systematic air war over North Vietnam and the mining of Haiphong." He deemed US actions a "senseless and foolish contribution to the bloodbath in Vietnam, Cambodia, and Laos."

Kennedy attacked the "bloodbath theory" which claims South Vietnamese would suffer at the hands of the North Vietnamese should the U.S. withdraw its forces. He labeled the theory "tattered and worn," claiming it is "used today to cover up the administration's failure in Indochina."

"The true tragedy of the 'bloodbath theory,'" asserted Kennedy, "is that it has been far exceeded by the engaging battle. The real bloodbath could have been ended years ago."

Speaking on the issue of POW's, Kennedy claimed, "The administration has no plans for the release of our prisoners for they have no plans for ending the war."

The Senator stressed that the American people are neglecting the Indochina war. He asserted, "We have become accustomed to the violence all over the world. We've become immune to what is happening in Indochina. We've even forgotten the President's promise for peace."

He recalled Oct. 9th was the anniversary of a 1968 campaign speech in which President Nixon declared those who "could not produce peace should not be given another chance."

Kennedy expressed frustration that the McGovern campaign had failed to gain strong public support. Questioned on the reasons for

this the Senator replied, "That's the question all of us wonder about."

Referring to the power of the vote and the November election, Kennedy remarked, "How much longer will we be a part of the war? The answer lies with the referendum on November 7. The answer lies with the election of the next President of the United States."

While deciding to avoid any place on this year's Democratic ticket, Kennedy has been an active supporter of the McGovern candidacy since the July convention.

Col. College, from p.1

Humanities Credits Questioned

course work will probably be taken up at a future faculty meeting.

Dean Calvin Linton told the faculty "there are so many incompletes that it creates a real mess." Yeide reported there were 2200 incompletes recorded for one semester last year.

Yeide's Committee on

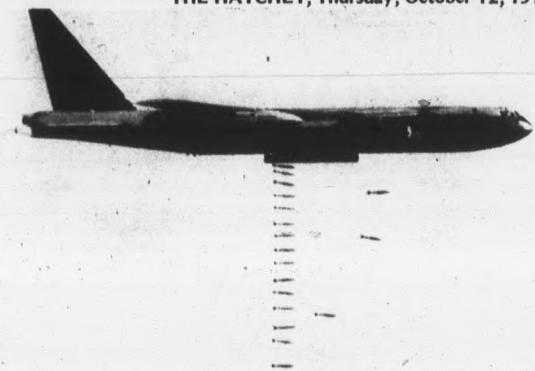
Scholarship report, however, stated, "Any revision in these regulations [regarding incompletes] will not, of course, alter the terms of any I's already granted."

The report claimed that "40 per cent of all I's become F's, an experience sustained over quite a few years." It added that long delays develop "because few

professors aggressively follow up on the I's that they issue, and because students are equally prone to procrastination . . ."

As a result, Yeide said, "Many bonafide efforts to complete the work of a course are postponed to a time when the previous work has faded into remote memory."

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Editorials

Liberal Pretense

This weekend, several hundred parents will be here for Parents Weekend, and they will be told what a progressive, innovative center of higher learning GW really is. Ironically, the Columbian College faculty seriously considered and then delayed action on a proposal yesterday that would have made a sham of GW's pretensions of progress.

It is incredible that at a time when the entire nation is waking up to the fact that education can be more effective than a professor reading his timeworn notes to nearly oblivious students, members of GW's faculty feel non-classroom courses are "out of the mainstream" of a liberal arts education.

One has to wonder who is out of the mainstream. GW's most promising advances in recent years have been the Experimental Humanities and Service Learning programs which attempt, as Dr. Clarence Mondale has stated, "to extend, and in some degree revitalize, the idea of a liberal education." The Administration has even exploited these programs for recruitment purposes, realizing their significant role in contemporary education.

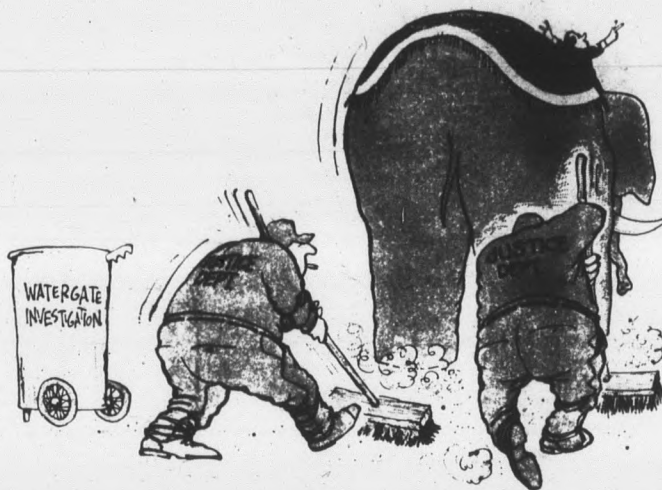
But some faculty members seem intent on preserving those good old days when the professor imparted his wisdom and the students dutifully took down every golden word. And that, they feel, constituted a good liberal education.

But when students go out into the world to try to integrate their academic background with the realities of life, the professor's exalted position is threatened. No longer is he the sole source of truth. And no longer must the student obtain his experience vicariously through the smokescreen of his professor's perceptions.

Consider this remark: "I am one of those who feel that education takes place basically in the classroom. It is a very good thing that people should go out and work, but I see no reason why they should get academic credit for it." The statement was made yesterday, not ten years ago.

And the source of the remark is worth noting. It was made by Prof. Charles Moser, chairman of the Slavic Department, a member of the Columbian College Upper Division Dean's Council, and a nominee for the Faculty Senate. When a man in his position, with considerable support from his faculty colleagues, recommends that GW reverse the most progressive trend evidenced here in years, then all of us must wonder about the depth of the school's commitment to innovative education. And when your parents get swamped this weekend with glowing reports of GW's new experimental programs, urge them to look beyond the public relations releases to the real and somewhat shaky substance of GW's commitment.

AUTH



Republican Win In '72?

by Anne Casey

Campaign rhetoric flies, accusations mount, investigations proceed, but the basic question remains: Who for President, and why?

An effective way of measuring either candidate's fitness for office might be to inspect his past legislative and administrative achievements. Examining the records of this year's presidential contenders reveals a substantial margin of choice. Consider the following:

George McGovern has been 13 years in the Congress. He has served two terms in the House and is currently in his second term in the Senate. During this time he has sponsored and co-sponsored hundreds of bills.

For years, McGovern has been outspoken on the subject of hunger in America. As Chairman of the Senate Select Committee on Nutrition and Human Needs, he has witnessed 73 percent of the hunger legislation which he has proposed never emerge from its assigned committees. Eight percent of McGovern sponsored hunger legislation has never reached the Senate floor. Not a single piece of McGovern-backed food program legislation has ever become public law.

In other important areas the Senator's efforts have been equally ineffective. Of eleven pieces of defense legislation sponsored by McGovern none has passed. Not one of the ten environmental bills he has sponsored have ever emerged from Senate Committee; none of his eight education bills have emerged from Senate Committee; none of thirteen tax reform bills he sponsored have successfully passed the Congress...and so on and so forth. Seen in the light of his record, McGovern's ability to produce is questionable.

Even for the voices of doom who long ago wrote the youth vote off to the Democrats, it should come as no surprise that, in fact, the majority of the "sceptic youth" back Richard Nixon for President. A special poll commissioned by Newsweek conducted by the Gallup Organization shows that among 18 to 24 year olds likely to vote, Nixon leads McGovern by 50 to 43 percent. The reason? A "general feeling of 'confidence' they have in Mr. Nixon's leadership." Here's why:

In 1968, the chance of a young man's being drafted was one in five. Today the chance is one in 38. The years of draft eligibility have been cut from seven to one, and number of draftees per year reduced from 300,000 to 50,000. By July 1973 the army will be all-volunteer.

More than 90 percent of all U.S. troops, including all combat infantry units, have been withdrawn from Vietnam. The peace proposal now on the table in Paris offers total withdrawal in four months after the return of our POW's and an internationally supervised ceasefire.

For the first time since 1949 when Mao Tse Tung created the People's Republic, the United States is communicating with Red China. We have also negotiated the first post-war arms control agreement with the Soviet Union. President Nixon's historic trips to Russia and China have immeasurably improved the outlook for world peace.

Nixon created the Environmental Protection Agency to protect natural resources and to clean up the environment. He also signed into law the Clean Air Act, and increased anti-pollution expenditures by 91 percent. The President halted construction of the Cross-Florida Barge Canal and terminated 35 federal oil and gas leases in the Santa Barbara Channel.

President Nixon has tripled the budget for civil rights activities. Black schools decreased from 40 percent in 1968 to 12 percent in 1971.

In 36 months, the President has appointed more than 80 women to top level policy setting posts. This is almost double the total of 45 women appointed by Presidents Kennedy and Johnson over a 97 month period. Nixon first spoke out on Women's Rights when, as a Senator he co-sponsored a Women's Equality Amendment in 1951.

In short, Richard Nixon has proven that he possesses that basic prerequisite for an effective Chief Executive: the ability to get things done. For 1972, go beyond campaign superficiality and answer the question — Who for President and why?

Anne Casey is a staff assistant for the College Republican National Committee.

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Rice Hall Censors, Get Back

by Sue Schlobin

Well, the administration certainly has become a lot smarter since I was a freshman. I remember when they used to send GW Security to bust up peace meetings—that kind of move just isn't subtle. Demanding that student publications break even is a lot better way of making sure that students don't get together and demand a part in the decision making process at GW. The administration has learned what a powerful weapon the Hatchet can be in letting students know there's something going on at GW besides block parties and Program Board movies. They've also learned that the rich alumni who get off at the 3rd floor in the University Center don't like to hear that people at GW are dissatisfied.

Do you remember the front page editorial entitled "Outrageous Imbecilities"? The Hatchet condemned the administration for calling the DC

police because a meeting that was discussing leafletting in downtown DC hadn't bothered to obtain a room permit. Remember when the Hatchet ran an extra address to the contributors attending the Center dedication suggesting that Cloyd Heck Marvin was a racist and an anti-semiter? Besides, the students had named the Center the Kent State Memorial Center. We were tired of going to a university where money is god (yes, freshman, that's why you never hear upperclassmen say "Marvin" Center). And remember the time the Hatchet highlighted an attempt to let students be present at closed Board of Trustee meetings? If you don't think the ruling clique of this University notices such matters, you should have sat where I did and watched the then Chairman of the Board of Trustees pull out a personally annotated copy of that Hatchet and discuss one by one every

faintly derogatory allusion to the Board. To go way back in the distant past, do you remember the Hatchet exposes of the war college—and the fact that military personnel paid less money per credit hour than we do? (and still do, incidentally)

Or more recently, how many students would know there even was a master plan if not for the Hatchet? Or that there was any possible way of stopping the University from remaking the campus into a suburban shopping center with every building looking alike and complete with piped in music.

I remember other things, too. An Interlude every week and the Hatchet reprinting the statement of student rights and responsibilities and six page basketball supplements.

Could it possibly be that Rice Hall was mighty tired of getting hassled by the Board of Trustees and the fat cats who contribute (See SCHLOBIN, p. 5)

McGoo Populism vs. Dike Bombing

by Brian Jordan

The article by Dennis Pickens appearing in the October 5 Hatchet is the type of campaign propaganda produced by those whose outlook is so prejudiced that they disregard the intelligence of their readers. Such political rhetoric has no value except for those who have also become politically irrational.

No President or Senator can implement all his programs or promises. They are but part of the total government system, including an erratic Congress, a huge bureaucracy, and numerous influential special interest groups. It is asinine to say Senator McGovern voted against the Foreign Assistance Act, which included \$300 million in credit sales to Israel, and imply he is anti-Israel, just as it is ridiculous to say he is a hawk on Vietnam because he voted in favor of a foreign appropriations bill, which contained funds for that conflict.

Just to show that two can play this game, Mr. Pickens, please observe. On July 10, 1969, President Nixon said, "We face a massive crisis in health care, and unless action is taken to meet that crisis, we will have a breakdown in our medical care system which could have consequences affecting millions of people." To meet this crisis, Nixon has vetoed three H.E.W. bills, one containing funds for health care, another to aid hospital construction, and a third to aid medical schools and hospitals in health training programs.

America has become increasingly the land of the affluent. Yet we have left many of the less fortunate behind. Over 30% of all black people live in poverty, and over 10% of whites remain in that dispiriting condition. Mr. Pickens undoubtedly will attack welfare costs, but I would remind him that over 80% of welfare recipients are women and children and less than 1% are able-bodied males.

America is the land of abundance, yet our educational system is deplorable in many areas, health care has been priced out of the range of average income earners, the environment is not being saved, and the poor are left behind in the desolate remains of the inner

city. Nixon is not totally ignoring these problems, but they are obviously not on his list of top priorities.

McGovern priorities would be these domestic problems, crises which linger and haunt the soul of a nation which has the resources to solve them. His proposals may not be the exact solutions, but with the President leading such efforts, substantial progress would be made in four years.

In my view, the four years of Nixon's destruction of Vietnam will be regarded as the blackest mark on American history. We are fighting for a dictatorship,

not a democracy, and we are destroying two nations and their people simply to preserve American honor. Even more disturbing is the fact that the majority of Americans no longer care because Americans aren't dying, and it's easy to forget that Nixon has ordered more bombing than occurred in both World War II and Korea.

For black Americans, Nixon's term has been comparable to the period following reconstruction. The Civil Rights movement, slowly started under Truman and Eisenhower, and making substantial gains under Kennedy and Johnson, has died under

Nixon, with the aid of such men as John Mitchell, Harry Dent, Strom Thurmond and Spiro Agnew. And it will remain buried under the careful watch of Justices Rheingest and Powell, the high price of a successful Southern Strategy.

McGovern has been criticized for lack of leadership ability because of some personal disagreements in his campaign staff. Nixon's staff and campaign workers are forbidden to talk to the press, and whose campaign staff members were caught in the Watergate caper? McGovern has been criticized for being inconsistent, but who formerly purged the government for Communist sympathizers and was elected as a strong anti-Communist, only to later visit Moscow and China? Nixon is pragmatic, but for displaying less of a wavering position, McGovern is inconsistent.

Hopefully, I haven't offended the intelligence of Hatchet readers with my own political perceptions, and my rhetoric is not as obnoxious to Nixon

supporters as Dennis Pickens' article was to me.

Certainly Richard Nixon has done some commendable things during his Administration, and his accomplishments are far from nil. The re-election of Nixon would indicate to me, however, that Americans are satisfied with their country; the majority of Americans have succeeded in providing themselves with material comfort, and the country need go no further. In direct contrast, McGovern's election would indicate that the people have much greater hope and aspirations for our nation: they still wish to strive and attempt to fulfill the principles and ideals of America. You can laugh it all off as idealism, Mr. Pickens, but idealism is the one factor that still offers America the chance to become a respected world leader, in the true and full meaning of the term.

Brian Jordan, a GW junior, is a volunteer for Grassroots for McGovern.

Help Soviet Jews

This is a statement from the Jewish Activist Front.

The Jewish Activist Front appeals to the University community to show concern for Soviet Jews by urging their Congressmen to support two current bills dealing with exit fees and freedom of emigration, S. 1691 and H.R. 17030.

These two pieces of legislation would deny favorite nation status, credits, and investment guarantees to any nation which denies its citizens the right to emigrate or imposes any above nominal exit fees or penalties.

What this means is that if Russia expects to get the most favored nation status it so actively seeks and needs for effective East-West trade, then it will have to stop its harassment of Soviet Jews and other groups who wish to leave.

Last week Senator Jackson and Rep. Vanik introduced S. 1691 and H.R. 17030, respectfully. While support for the Jackson amendment is now at 76 co-sponsors, the Vanik bill has received only 78 co-sponsors.

When Congress adjourns in the next couple of days, this matter will not be brought up until the new session. Even though the matter won't be decided until next year, support gathered now is support that can be counted upon in the next session. Also, Congressional support now will set the direction for future action. It will also give the oppressed Russian Jews inspiration and hope for the troubled times that lie ahead for them.

We cannot allow ourselves to be silent. Relative inaction 25 years ago resulted in 6 million Jews dying. We must act now. Support for Soviet Jews is a matter of concern of everyone, Jew and non-Jew alike.

In view of the seriousness of the matter, JAF urges you to call your Senator or Representative immediately and see that they support their respective bills. CALL TODAY. Writing a letter will take too long. A call will only take a few minutes. All you have to do is call 224-3121 and ask for your Senator or Representative. Tell them of the importance of supporting the Jackson amendment (S. 1691) and the Vanik bill (H.R. 17030). In this election year they will be very responsive to new voters. Make your voice heard now on this matter.

CALL NOW. SOVIET JEWS NEED YOUR SUPPORT. PROTEST THE SOVIET RANSOM FEE.

GIVE BLOOD TODAY!

American Red Cross
Blood Drive

4th Floor, Center

Schlobin, from p.4

money and of being constantly reminded of what they were doing wrong and decided to do something about it? Not censorship, of course. Heavens to Hubert Humphrey, this is a liberal institution. It's a lot easier to force the Hatchet to use half their space with advertisements.

And there might not be a yearbook this year, either. Because last year's yearbook might have lost money. Isn't it nice to go to a university that has students as its first priority?

Sorry if I sound bitter. But I've seen "financial crisis" used so many times to excuse administrative or faculty insensitivity to students needs. Seems to me that if the University is doing well enough financially to build parking garages ad nauseam it can scrape together enough money so that we can have a student newspaper worth reading. And a yearbook.

Sue Schlobin, a GW senior, is President of the United Christian Fellowship.

THE FIFTY SWIFTY FIFTIES

are returning for the
United Givers Fund—United Black Fund
Fundraising Weekend

Come to the Organizational Meeting
Monday, October 16, 9 p.m.
University Center Room 426



men who merit eternal damnation...?

"SHALL WE not have regular swarms of them here, in as many disguises as only a king of the gypsies can assume, dressed as printers, publishers, writers, and schoolmen? If ever there was a body of men who merited eternal damnation on earth and in hell it is this Society of Jesus. Nevertheless, we are compelled by our system of religious toleration to offer them asylum."

-President John Adams,
in a letter to Thomas Jefferson,
1816

SWARMS? not really.
MANY DISGUISES? only a few.
ETERNAL DAMNATION?
that depends on your point of view.

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Ride needed to Moody Blues concert, Sunday, October 22nd. Call 676-7553 and ask for David Leaf. Please.

1 bedrm. apt. needed for 2 females, within walking distance of GW for spring semester. Must be modern w/all facilities & 24-hr. security. Will spend up to \$300/mo. Please call Amy at 785-5096 or Susan or Dale at 785-1365.

TYPING—papers, theses, dissertations by experienced typist. Melody, 525-2960.

GWU Outdoors Club will be giving assistance on rationing & equipment for winter camping Mon. & Tues. afternoons in Center 419, 1-4 p.m.

GWU Outdoors Club is interested in running a consumer report on camping equipment sold in the D.C. area—both price and quality. If interested stop in 419 Center.

Tennis lessons—evening, indoor group lessons. Mark Sherry, tennis pro, past winner of tennis scholarship at GW, Southern Conference singles champion. Call 585-4464. P

For sale: 21" console TV, \$60; 12" color TV, \$160; sewing machine, \$80; card table/chairs, \$25/set; duplicate bridge set, \$60; ping pong table, \$20; fencing gear, \$30; lettering set, \$25. 378-5905. P

Housing: 3 grad. students need fourth for 4-bedrm. house in McLean. Fireplace, dishwsh., etc. About \$75/mo. Call 532-4969 or 296-1335.

AFTER COLLEGE—WHAT? The CAREER SERVICES Office is conducting an informal series of discussions concerning the relationships between college & the world of work. ALL STUDENTS ARE WELCOME. x6495 or visit for more info.

Lg. 1-bedrm. apt. avail. for occupancy Nov. 1. Dupont Circle area, air. cond. \$165/mo. Call 667-8570.

For sale: '64 Austin Healey 3000 MK 2, 40,000 miles, garage kept, excell. cond. Call 0L6-5287.

Diamond Engagement & Wedding Rings. 3,000 ring selections in all styles at 50% discount to students, staff & faculty. Buy direct from leading manufacturer and SAVE! 1/2 carat, \$179, 1/4 carat only \$299. Free color folder. Write Box 42, Fanwood, N.J. 07023. P

Bethesda firm seeks part-time employees to prepare tax returns. Good salary, flexible hours. Qualifications: have completed or presently enrolled in a course in Federal Taxation. Contact Mr. Williams, 656-0123, daily between 9 & 1. P

Bartender, Walter, Doorman, Cook needed part-time or full-time. Restaurant near campus—no exper. necessary. Call Tom Reed, nites, 296-4111. P

ATTENTION single males: open house 4514 Knox Rd. College Park, Md. Fri., Oct. 13, 8-12 p.m. Band & refreshments. P

Bulletin Board

Thursday, Oct. 12
ANNOUNCING! an informal Studio Night of experimental works performed & choreographed by the GW Dance Company, 7:30, Bldg. J. Refreshments afterwards!!

RICK HARRISON from the GW Board of Trustees will hear student problems in Rm. 426 at 8 p.m. Sponsored by the Program Board and the GW Alumni Office.

BRIDGE at 7:45 p.m. in the Card Room of the Univ. Center.

THE GW AREA FOOD CO-OP will open Thurs., Oct. 12 in Concordia Church, 20th & G Sts., at 5:00. The Co-op is open to one and all.


Friday, Oct. 13
WOMEN'S COFFEEHOUSE—Every Fri. night 8 p.m. to 12 a.m. in the Center 5th fl. lounge. Free refreshments & music.

DOROTHY VISLOCKY, specialist in Anatomy and Kinesiology & Dance Director at Hunter College in NYC is giving a lecture-class 10-12:30, Bldg. J for anyone concerned w/body movement. Cost is \$3.00.

Saturday, Oct. 14
POETRY READING at 8:30 p.m. in Strong Hall. Open free to all students; sponsored by the Program Board.

The Program Board

proudly presents:



THURSDAY, OCT. 12th 8:00 P.M. Studio Night of experimental works performed & choreographed by the GW Dance Company, Bldg. J. Refreshments afterwards!!

FRIDAY, OCT. 13th 8:00 P.M. to 12:00 A.M. Women's Coffeehouse, Center 5th fl. lounge. Free refreshments & music.

MONDAY, OCT. 16th 8:30 P.M. Poetry Reading, Strong Hall. Open free to all students; sponsored by the Program Board.

NOW OPENING: THE DATING GAME, 4th Floor, W. Hall, 10:00 P.M. to 1:00 A.M.

SERVE

If you've got one free hour every other week — Or if you have nothing to do tomorrow, drop by Center Room 408. We've got volunteer projects to fill any empty hours you have.

NOTICE

Jobs Are Available...!
For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901
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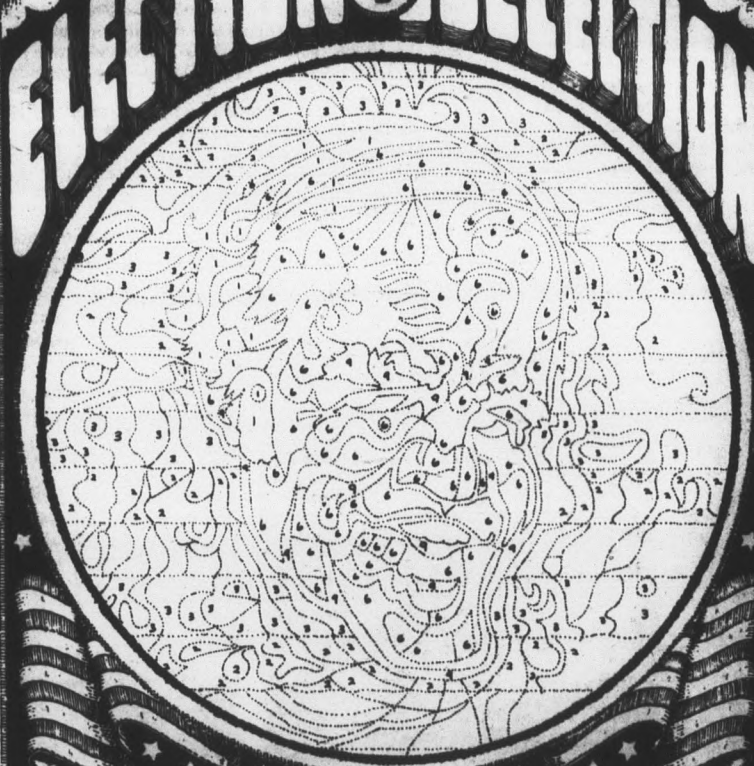
UGF-UBF

(United Givers Fund — United Black Fund)

FUNDRAISING WEEKEND
November 3 & 4

Organizational Meeting Open To All!
Monday, October 16, at 9 p.m.
University Center Room 426

FLAIR! ELECTION COLLECTION



COLOR IN THIS "MINI-PRESIDENTIAL POSTER" OF ONE OF THE CANDIDATES!

1. Buy a bunch of Flair pens. You need black, red, blue, brown, orange and purple. (You need them anyway for school.)
2. Now—color in the picture according to these color guide numbers. (1). Black (2). Red (3). Blue (5). Brown (6). Orange (9). Purple. Please do not color unnumbered areas.
3. Congratulations! You have created a genuine full color portrait of someone you know and love. Maybe. If he is not your favorite presidential candidate, have patience. You'll see your favorite next in the Flair Election Collection! (Don't forget to ask about Flair's running mate, the Flair Hot Liner.)

Pontius No-Hits AU, Buff Near Pennant

Behind Pat Pontius's nightcap no-hitter, GW swept a doubleheader from American 6-4, 2-1 yesterday to earn at least a playoff spot and possibly the championship in the D.C. Collegiate Baseball League.

The Buff currently are leading the league with an 8-4 record. However, Georgetown, at 7-4-1, can tie the Buff if it beats Catholic Saturday when they decide an earlier season tie.

by Stuart Oelbaum

If Georgetown does win Saturday, the Colonials and Hoyas will play Sunday at Georgetown at 2 p.m. for the league title. If Catholic wins Saturday, GU will be 7-5 and the Buff will be champs.

Pontius, a transfer from Rockville's Montgomery College, struck out 10 and walked only one in his masterful performance. The righthander (now 4-2) relied mainly on his fastball as he won his fourth game

in 11 days and upped the GW win streak to six in a row.

Despite the no-hitter the game was close. Freshman outfielder Mark Sydnor smashed a tremendous home run over the centerfield fence to give GW a 1-0 lead in the second inning. But American came back to tie the score on an unearned run in the third.

Kevin Bass scored the winning run for the Buff in the sixth. The freshman outfielder slammed his third double of the afternoon. Then he went to third on a wild pitch and scored when the AU catcher threw the ball away trying to make a play at third.

Jodie Wampler started the first game for the Buff. The senior star aggravated a recent thumb injury and was ineffective, leaving with the score 4-4 in the fifth.

Freshman righthander Doug Cushman pitched scoreless relief and earned his first win when GW scored two unearned runs in the sixth.

AU's pitcher Rick Freshman aided his own downfall

in the fateful sixth when he threw away George Garcia's groundball. Bass then doubled Garcia home from second.

On Sydnor's grounder, AU unsuccessfully tried to get Bass at third and Sydnor was safe at first on the fielder's choice. Catcher Larry Cushman was intentionally walked, bringing his brother Doug to the plate. AU's shortstop bobbled Doug's grounder which enabled Bass to score.

Bass was the hitting star for the Buff. He banged out three doubles for the day and drove in 3 runs in the first game.

Now, Coach Bill Smith and his team can only sit and watch the events of Saturday. If the Buff do have to play Sunday, there is a good chance Smith will rely once again on the durable right arm of Pontius.

The last Buff no-hitter was this past spring. Dick Baughman no-hit the University of Baltimore Bees. Baughman, who has graduated, struck out 11 and lost a perfect game when he walked a Bee in the last inning.



Mark Sydnor demonstrates his home-run swing.

photo by Jim Gonzalez

Basketball Practice Begins With Optimism

The GW Colonial hoopsters, whose future appears to be brighter than ever, will officially begin practice Sunday.

Coach Carl Slone will be counting heavily upon the experience of his three seniors to complement the seven sophomores, who last season compiled a 17-1 freshman record.

by Andrew Trachtenberg

There are strong feelings of optimism concerning the future of GW basketball, says Coach Slone, who exudes this optimism, as do all of his athletes.

Until now, the eleven varsity players have been running three times a week to gain conditioning and stamina. Starting Sunday, the practice pace will increase. The first few weeks of practice will primarily stress fundamentals.

At this early stage of the season, physical conditioning has top priority, said Slone, who added that appearances are good, with only a few question marks.

Sophomore forward Ned Riddle will attempt to come back from a knee operation which sidelined him for the entire 1971-72 season. Reports

thus far seem to indicate that Riddle will be completely recovered, and ready to contribute to the Buff winning efforts.

Clyde Burwell, the 6'11" dominant force behind the frosh team's success last year, is still lacking the weight to consistently battle opposing big men, despite adding 15 pounds.

According to Slone, the two senior big men, Mike Battle and Randy Smith, have returned in better shape and with a better attitude than ever before. Both have become real leaders on the sophomore-laden squad, says Slone.

One of Slone's main objectives in the next few weeks is to mold a unit. Always a difficult task when the team is composed of so few veterans, Slone anticipates relatively little trouble because of the morale of his players.

"We have a totally unselfish squad, all striving for the good of the team and not individual fame," said Slone.

All freshmen and sophomores interested in playing JV basketball should report for open tryouts Monday at 6 p.m.

sports

Kelley Back as Net Coach; Brings Team Unified Spirit

"If we win we win; if we lose we lose." This is the easygoing attitude that tennis coach Pierce Kelley has instilled in the GW tennis team and this is the philosophy that has united the team.

by Andrew H. Kulak

Kelley replaces Phil Jones, who coached the last two seasons but has left GW after finishing his graduate work. Kelley, a GW law student, coached the 1970 team.

After the '70 season, Kelley dropped out of law school to play competitive tennis. The free-wheeling coach, who played collegiate tennis at Tulane, was ranked 46th in the U.S. Kelley will be assisted by law student

Ed Sussman.

The renewed morale of the team under Kelley is best summed up by Sandy Schwartz, a senior with three years of varsity experience, who eagerly anticipated Kelley's return.

According to Schwartz, "Pierce is not authoritarian by any means. He makes you produce. He doesn't demand, but instills in you a love for tennis not through the traditional killer instinct, but by developing self-dignity through understanding the game and relating it to yourself." As a result, "Everyone wants to work for Pierce."

The enthusiastic Kelley stated, "Last year's team [7-8] has a lot of talent. With this

year's team there isn't as much talent but we'll get as much out of the players as we can." Kelley added that the squad will succeed by working "together as unit which makes it into a cohesive body." Kelley emphasized the importance of developing team spirit in an individualized sport such as tennis.

Although there are no fall matches, the squad is busy practicing. Team members and coaches will give clinics for inter-city youths who participated in summer programs and want to improve their skills. In two weeks, the squad will defend the title it won last year at the fall Washington, D.C. tennis tournament.

Intramural News and Standings

There will be no free play in the men's gym until Monday due to the floor being refinished and basketball practice. For a revised open hours schedule, see Monday's Hatchet.

IM table tennis continues in the men's gym tonight and Monday from 8 to 10 p.m. Students should sign up with Bob Shanta. Finals are Tuesday night at 8 p.m.

Last week's IM football results and current league standings are as follows:

A LEAGUE

Delta Tau Delta 3-0
Fifty Niners 2-1
Search and Seizure 1-2
Health Care 0-3

Results: DTD 7 Fifty Niners 3; Search and Seizure 2 Health Care 0.

B LEAGUE

Poland 2-0
Calhoun Hall 2-0
Thurston Fresh 1-1

Adams Hall 1-1
Men's Seven 0-2
Wall Gang 0-2

Results: Adams Hall 7 Wall Gang 0; Calhoun Hall 7 Men's Seven 0; Poland 24 Thurston Fresh 0.

CENTRAL DIVISION

Trojans 2-0
Wombats 2-0
Red Guard 1-1
Prune Danish 1-1
Drama Dept. 0-2
KD's 0-2

Results: Prune Danish 9 KD's 7; Wombats 27 Drama Dept. 2; Trojans 10 Red Guard 3.

MOUNTAIN DIVISION

Anti-Cancer 2-0
Rigor Mortis 1-1
Black Rage 1-1
Med. Seniors 1-1
Shelsters 0-1
Med. Cats 0-1

Results: Rigor Mortis 6 Med. Seniors 0; Anti-Cancer 15 Shelsters 6.

WESTERN DIVISION

DTD 3-0
TKE 2-0
SAE 1-1
SPE 1-1
KS 0-2

SN 0-2
SX 0-2

Results: SAE 7 SX 0; TKE 31 KS 0; DTD 6 SPE 0; DTD 2 SN 0.

CANADIAN DIVISION

B.P.U. 3-0
MPMFS 3-0
LICE 2-1
Theta Tau 2-2
Med. Three 1-2
Snatch 1-3
SAE 0-3
Mayfair 0-3

Results: MPMFS 2 Med Three 0; B.P.U. 2 Snatch 0; LICE 7 Mayfair 0; Theta Tau 7 Mayfair 0; LICE 27 SAE 0.

Part-time office help—need male student for a part-time general office-work for a conservative publishing company. Must have driver's license. \$2.50/hr. Please call Miss McKinnon, 667-0220. P

Hillel Presents:

Chaplain Albert Dimont,
Jewish Chaplain, U.S. Army,
Ft. Belvoir

Topic:

"The Uniformed Jew:
Jewish Life in the Army"

Fri., Oct. 13, 12 noon
Hillel House, 2129 F St.

Luncheon will be served

CHESSE CLUB

meeting every

Thurs. 8:00
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Peter Frampton Wind of Change

The British publication *Sounds* has already claimed that this album "will establish Frampton as one of the best solo musicians, artists and composers to have come out of British music."



Marc Benno Ambush

Marc Benno is back with some new songs and old friends to steal away your blues and give your mind a sunshine feelin'.



Michael Murphey Geronimo's Cadillac

After Bob Johnston heard Michael sing and play five bars of a song in a small Texas club, he said, "If you want to record, you can." He did. And it's all on "Geronimo's Cadillac."

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"A fine album, a fine debut, and confirmation, once again, of pop music's continuing ability to surprise and delight us."

-Don Heckman,
The New York Times.



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interlude

ARTS AND CULTURE SUPPLEMENT TO THE GW HATCHET

Linda Hill

A tender, nostalgic look at life in the first decade of the twentieth century is provided by Eugene O'Neill's "Ah Wilderness!", the GW Drama Department's first presentation of the year. The play is a departure from what one would expect of an O'Neill play, in that here he is not writing about frustrations, violence and death. Instead, O'Neill displays amazing versatility in having dealt with a light-hearted portrayal of the kind of family and adolescent experiences he would like to have had. The result of his efforts is a delightful comedy being presented in the Center Theatre Oct. 14, 15, and 16.

The play concerns the Miller

O'Neill's Wilderness...

Tender Look at Simpler Life

family and the events surrounding their July 4, 1906 celebration in a small Connecticut town. It memorializes this specific type of American life; its charm, humor and innocence.

Richard Miller, modeled somewhat after the playwright himself, is the central character of the play. He is a seventeen-year-old firebrand who sounds off about Revolution, upsets his elders by parroting Emma Goldman, and reveling in Swinburne's fleshly

lyrics. He is also in the throes of an adolescent love affair with Muriel McComber, the daughter of a crotchety neighbor.

Muriel's father believes any boy who reads such 'stuff' as Swineburg and Oscar Wilde is a bad influence, and, to prevent further corruption of his daughter's morals, he orders her to write a letter breaking off her 'engagement' to Richard. This plunges him into a fit of Ibsen-esque despair.

Richard, thwarted by his young love, goes to the Pleasant

Beach House, a local pub for a 'night out', to show Muriel how little he really cares for her. Barry Oertel provides an excellent characterization of the youth, and manages to infuse the scene with a great deal of humor, making it one of the most entertaining scenes of the play.

Andrienne Andersen's portrayal of Opal, and Peter Gorin's characterization of Wint and Peter Stern as the salesman are notable for their

contribution to the nostalgic quality of the play. They add entertaining glimpses at the highly colorful characters of that era.

Nat Miller, Richard's father is indeed the model father. He is a devoted family man, shrewd and tender-hearted, and amused rather than alarmed at his son's actions. Brian Donohue brings to his characterization of Nat Miller a warmth and understanding that radiate through his family and out to the audience. He and his wife Essie, portrayed by Lois Kelso Hunt, are the easy-going but deeply caring parents anyone would like to have.

Richard's two brothers and sister add a gentle mocking of his situation, combined with an intense love which bring out more strongly the close ties of the family. The only unhappy members of the family are Lily and Sid. Chris Depkin has caught, in her characterization of Lily, the resigned sadness of her situation. She handles the character most ably and balances well against Lenny Wolpe's portrayal of Sid. It is Wolpe who provides much of the comedy of the play.

The scene in which Sid appears drunk at the dinner-table is the comic highlight of the play. He also reveals the underside of Sid's character: his deep longing for Lily, and the knowledge that because of his faults, they will never be happy. There is a tension between these two people, present at any moment during the play, but it seldom overcomes the basically happy, optimistic view of life O'Neill intended to present.

The play is greatly enhanced by the achievements of the costume designers. No single line in the play receives a greater laugh than the effect of Nat, Essie, Sid, and Lily emerging on stage dressed in dusters, goggles, and netted hats, ready for a spin in the family automobile. The period piece costumes of Opal and Wint are also notable for their design.

Photos Capture Country / Inner City

by Kent Ashworth

Try and picture yourself. It's a bright Sunday afternoon, and you're slightly confused because although you're hoping to review a photography show at the National Collection of Fine Arts at 8th and G Streets, you've never used a camera for anything but goof shots at parties. The only way to get away with it, you decide, is to walk in and try and relax and enjoy the works...

And that's easy to do, at the National Collection's exhibit Countryside/Inner City, a photography presentation by GW photo instructor Roland Freeman, Goddard College teacher-photographer Jeff Weiss, and their students.

Goddard College is in Plainfield, Vermont, and the natural beauty of lonely woods and snowy patches around the college is evident in the shots by Weiss, Michael Labadie, and Tom Young. "Almost all of the shots were done within a space of 100 feet," Weiss explained at the exhibit's preview October 1. The graduate of the University of Michigan turned-instructor told of his class members meeting at sunrise at a nearby waterfall twice a week for eight

months. The result is a series of foamy wooded scenes, where the mist of the sunrise hour provides shapes which prove, as Weiss put it, that in Vermont, "nature still has the upper hand."

Roland Freeman and his students provide the other portion, and the contrasting element of the exhibit. Next to the "Soul of Vermont" slide demonstration of poignant faces, telling hands, and empty but

scenic expanses, Freeman's photo essay "The White Ghetto," and the streetcorner shots of D.C. by his students are particularly haunting. Nancy Gonchar, Dennis Hoffman, Robert Lehmert, and Joan Elmore evidently considered Freeman's emphasis "on sensitive unguarded moments that reflect a people's life style," because their works caught the somber and the brightness of

inner city Washington... Like Freeman's "The White Ghetto," which was the result of his eighteen months in a three-block area of East Baltimore, the studies of D.C. prove that understanding through the camera is unique in emotion and depth...

The theme of humanity of Countryside/Inner City belongs to you, too.



Experimental Humanities students Joan Marcus, left, and Robert Lehmert, extreme right, meet and talk with two inner-city residents on a NW corner.

Photo by R. L. Freeman

Vonnegut's Wanda June, An Unhappy Affair

by Mona Wasserman

The best writing of Kurt Vonnegut depends on the tension of fine balances. His ability to juggle the worldly against the extraterrestrial, to cope with the strange dependency of comedy upon tragedy, makes much of his work wonderfully readable and revealing. Unfortunately his skill is not manifest in his only play *Happy Birthday, Wanda June*, the dramatic event produced last Friday night at Lisner Auditorium.

Wanda June is demonstratively Vonnegut, and therefore humorous and to the point, only in parts. The complete work is un-theatrical and lacks the usual interest and uncanny zeal of the author. In the introduction to the play (Delacorte Press, 1970), Vonnegut claims that he wrote it in response to the "preposterous" behavior of Odysseus at his homecoming, and in rejection of the Hemingway ideal of the adventurous hero, the "slayer of nearly extinct animals which meant him no

harm."

So that's exactly what the play is about—Harold Ryan, who returns home to his wife Penelope after eight years of searching for diamonds in the jungle. Harold is a boisterous, preposterous, ugly character. Penelope is reasonable and kind and attempts to be understanding. The play moves nowhere from these basic characterizations. There is no suspense, no real action, and many of the funny lines are inundated by "contemporary truisms" that are now old hat.

There are funny lines, and they luminate the entertainment possibility of the entire production. The Empire Theatrical Corporation does reasonably well with this humorous stuff. Jack Rimp, who plays Looseleaf Harper, Harold Ryan's cohort in the jungles, fulfills the potentials of his wondering, comical character who's just on the verge of "understanding." Wanda June, a ten-year-old who was run over by an

ice cream truck on her birthday, Mildred, an ex-wife of Harold and an old World War II foe make up a satirical chorus that provides us with glimpses of a Vonnegutian heaven where everyone is happy and Jesus Christ plays shuffleboard. These sequences are very enjoyable and reminiscent of the author's other work.

Harold Ryan's role is made as fully noxious and loathsome as possible by the swaggering stance and warring inflection of Wayne Sherman. Yet he really doesn't add any comic subtlety to the role, and the character is meant to be read with the satire of self-delusion as a really comic anachronism. The other acting was passable. Unfortunately, there's not very much to be done with the roles.

The only thing director Richard Nagel did to demonstrate understanding of Vonnegut was to add an extra "And so it goes" to the end of the play.

In the introduction to *Welcome to*

the Monkey House, Vonnegut claims that his two toasts to life are: "Here I am cleaning shit off of practically everything" and "No pain." Well, his aspirations are laudable and in works such as *Slaughterhouse Five* he succeeds admirably. But unfortunately, *Happy Birthday, Wanda June* needs a cleaning itself before it stands as a worthwhile dramatic work.

Why then did the Empire Theatrical Corporation choose to produce this play? Unfortunately, I think that the endeavor was almost purely commercial. There is a youth cult supporting Vonnegut and the play is a naturally sellable commodity to university communities.

The cultural arts committee of the Program Board should be thanked for bringing a professional acting group to GW. Though the play was disappointing, especially for Vonnegut fans, the evening was pleasantly amusing and reasonably inexpensive.

'Papers' Spoof Current Social, Political Scene

by Betsy Davis

"If a topical revue is going to stay topical it's going to change." And so reads the playbill of the *Spread Eagle Papers*, a satirical spoof on today's current issues. Similar to that television show of yesteryear "That Was The Week That Was", *Spread Eagle Papers* is a two-act play consisting of thirty sketches poking fun at everything from a saleslady to the President.

The first act concentrates on the political issues, and after the first few sketches tends to become a little dull. The third sketch portrays a schoolteacher reprimanding President Nixon for achieving only mediocre grades, particularly in Economics. She goes on to explain that the weakness in the subject comes from heeding the advice of Johnny Connally, a Dem-o-crat.

This is followed by a scene in which the male members of the cast beg Jackie Onassis to come back home to preserve what is left of the Washington social circle. The strongest sketch in this act, however, is the scene in

which one of the women comes out with a suitcase, supposedly full of samples, and explains that she is done with her Tupperware and Sarah Coventry parties, and has had it with being an Avon lady.

Instead she is now selling pornography door to door to save people an embarrassing trip to the peep shows. Except for an occasional bright moment the rest of the act is only mildly entertaining.

The second act is livelier, having greater diversification in the subject matter, ranging from a woman singing about her housework troubles to two men trying to buy round trip tickets to Pittsburgh. The outstanding spot in this act, and in the entire play for that matter, is the "Poet's Corner," a sketch by Eve Merriam. One poem depicts the dilemma of a woman in a male-oriented society who ends up in a psychiatrist's office only to have him tell her that he doesn't understand why she should be having an identity crisis. The generally strong act ends in a Jesus song fest where the audience is asked to



Mickey Hartnett displays an abundance of feminine charm with (from left) Renny Temple, Ken Olfson and Ronn Robinson in the Washington Theatre Club's production of *SPREAD EAGLE PAPERS*, running through Oct. 29.
Photo by Daniels

participate.

Spread Eagle Papers possesses some interesting characteristics worth noting. The show has been performed six times previous to the current production. Many different authors contribute material which is changed quite frequently to keep up with the latest events. In addition, the play is very obviously geared to

a socially and politically aware audience. One who does not keep abreast of current events is left far behind.

The cast of four men and three women are all good actors but Ken Olfson by far outshines the others. His portrayal of Nixon is superb, as are his performances in the other sketches.

While *Spread Eagle Papers* spreads its humor rather thinly in many spots, it is generally a refreshing production. The play is timely, this being an election year, and there is a no more appropriate a place for it than Washington. The smallness of the Washington Theater Club provides an informal atmosphere and helps enhance the flavor of the play.

Area Arts and Entertainment Compendium

Today, Oct. 12
NATIONAL SYMPHONY ORCHESTRA, Concert Hall, Kennedy Center, 8:30.
STRANGERS ON A TRAIN AND STAGEFRIGHT, Center Theatre, 7, 9:30. Admission \$5.00.
NATIONAL LAWYERS GUILD

BENEFIT, Biograph Theatre (2819 M St. NW), 7:30, 9:30. \$2.00.

Friday, Oct. 13
MR. SMITH GOES TO WASHINGTON, Classic Film Series, Montgomery College, Takoma Park, Md., 7:30. Science Audit. Free.

ROBERT PARRIS, Harpsichordist, Bach, Frescobaldi, Dowland, Scarlatti. University Center Theatre, 8:30. Open to public free of charge.
JULIUS CAESAR, Hartke Theatre, Catholic University through Oct. 29. Call 529-3333 for info.

JOHN McLAUGHLIN AND MAHAVISHNU ORCHESTRA, Lisner Auditorium, 8.

BLOOD, SWEAT AND TEARS, Concert Hall, Kennedy Center. Saturday, Oct. 14

DOC WATSON, Museum of Natural History Auditorium, 8:30. For tickets (\$2.75 with I.D.) call 381-5395.

ROCK AND ROLL REVIVAL, Chuck Berry, Coasters, Bo Diddley, et al., 8, 11, DAR Constitution Hall.

POETRY READING, Strong Hall, 8:30, Wine and Cheese.

AH, WILDERNESS, Center Theatre, 2, 8.

QUILTS AND QUILT COLLECTING, Renwick Gallery, 3. Free tickets at Gallery info. desk.

BLUEGRASS CONCERT, Lisner Auditorium, 8:30. \$3-5, half price with I.D.

Sunday, Oct. 15
ANTHONY NEWMAN, Harpsichordist in Recital. All Souls Church (16th and Harvard, NW). Donation.

CHARLES AZNAVOUR, Concert Hall, Kennedy Center. \$3.50-7.50. Student tickets with I.D.

IKE AND TINA TURNER, Georgetown U., 8. \$5.

MARY TRAVERS, Catholic U. Gym, 4, 8. \$3.

AH, WILDERNESS, Center Theatre. See Oct. 13.

Monday, Oct. 16
UTAH REPERTORY DANCE THEATRE, Opera House, Kennedy Center.

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Washington Galleries Cater to Ethnic Art

by Ellen Holtzman

For a city that is considered to be only "just developing" and "second rate" in art, Washington has an unusual amount of specialized galleries and museums. Besides the all-important European and the growing contemporary American art collections throughout the city, there are about eight different galleries concentrating on ethnic art of some kind. Many of them are privately owned and are interested in establishing new artists in the United States.

The Argel Gallery (1843 S St., NW), the Pan American Union, and the Brazilian American Cultural Institution (4201 Connecticut Ave.) are three such institutions. Each of these galleries concentrates on Central and South American art. Argel also shows some African and Eurasian work, but the owners, Ricardo and Argel Galbi, are natively Cuban and the main area of concentration is Latin.

Two main sources for African art are the Museum of African Art (316 A St., NE) and the Gallery of African Art (1621 21st St., NW). The Museum has a complete collection of traditional African sculpture and also exhibits travelling collections. Through January a well-arranged show of pieces owned by Washington collectors is being displayed. The Gallery

of African Art is a privately-owned gallery that shows traditional as well as contemporary sculpture. They have an unusually comprehensive collection of Makonde, contemporary sculpture from Tanzania. Besides sculpture the gallery also shows contemporary graphics and fabrics from various locations in Africa. All the work is of fine quality and is for sale.

Franz Bader, 2125 Pennsylvania Ave., often shows Canadian Eskimo sculpture and graphics. The University Center Gallery had an exhibition of this work last year. Both the expressive graphics and the sculpture are made of soapstone and some pieces are moderately priced.

The Center Gallery is showing Cambodian silk rubbings throughout this week. The gallery is located on the third floor of the Center.

The Freer Gallery (12th and Jefferson Dr., SW) concentrates on an Asian theme. The gallery displays some American art but its major collection emphasizes oriental art. Sculpture, vases, rugs, and graphics are included.

The Washington Gallery of American-Indian Art (3005 M St., NW) represents several tribal ethnic groups. Their collection includes crafts, jewelry, and clothing.



The Marvin Center Gallery (third floor) will be presenting two shows in the near future. A collection of antique toys will be on display from October 16 through 27. On November 1, Turker Ozdagan, the ceramicist whose work was recently shown at the Corcoran Gallery, will present a one-man exhibit.

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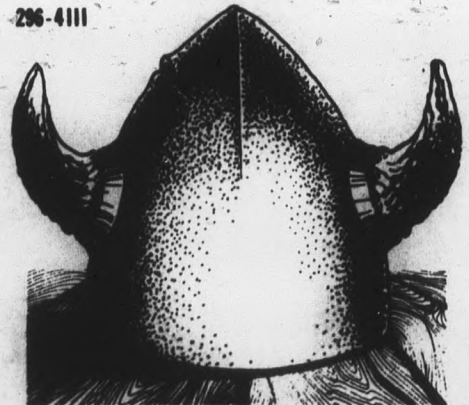
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